

TOA

Design by
Rémi Bouhaniche

Description

The shape of the Toa armchair suggests spontaneous, evocative folds. One simply must possess it; it is universal. The base - airy like a skeletal structure - screws into a quilted body. The footrest brings an additional note of comfort and relaxation. This armchair can have an informal side (in cotton-like fabrics), but it would be equally at home in a chic country home (in wool); it could even become quite formal, for use in a business lounge perhaps, when interpreted in leather. It will stand alone, accompanied by a lamp and low table, since all sides of this armchair have equal pertinence.

Technical Specifications

CONSTRUCTION

Base in natural or black-stained solid ash, reinforced by two mechanically-soldered steel frames on the seat and back. Protective gliders.

COMFORT

Pullmaflex and sprung suspension on seat ; vertical-webbed suspension on back. Seat cushion in high resilience polyurethane Bultex foam (36kg/m³ - 2.8kPa). Back cushion in high resilience polyurethane Bultex foam (26kg/m³ - 1.4kPa). Cover quilted with polyester : 300 g/m² on the interior and 100 g/m² on the exterior.

More info at
www.ligne-roset.com

© Ligne Roset 2021



ARMCHAIR

DIMENSIONS

H 1070 mm - W 820 mm - D 920 mm - SH 460 mm -

Other sizes



armchair

DIMENSIONS

H 1070 - mm
W 820 - mm
D 920 - mm
SH 460 - mm



footstool

DIMENSIONS

W 630 - mm
D 630 - mm
SH 440 - mm